

# **The Calm Among Chaos**

For Orchestra

(2220/2201/timp+1perc/hrp/str)

**Colin Payne**

## **Instrumentation**

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet

2 Horns (F)

2 Trumpets (C)

Tuba

Harp

Vibraphone

Timpani

## **Strings (min 65321)**

2 Violins

Viola

Cello

Double Bass

# The Calm Among Chaos

Colin Payne

Nocturne ♩ = 72

Solo

Flute 1: *mp* *f* *mp* *p*

Flute 2: -

Oboe 1/2: -

Clarinet in B $\flat$ : -

Bass Clarinet: -

Horn (F) 1/2: *p* *mf*

Trumpet in C 1: -

Trumpet in C 2: -

Trombone 1/2: -

Tuba: *p*

Harp: *p*

Vibraphone: *sf* *p* *mp*

Timpani: *p*

Detailed description: This section of the score covers woodwinds and brass. Flute 1 has a solo part with dynamics *mp*, *f*, *mp*, and *p*. The Oboe 1/2, Clarinet in B $\flat$ , and Bass Clarinet have rests until the 3/4 measure, then play with dynamics *mp*, *p*, and *mp* respectively. Horn (F) 1/2 and Tuba have rests until the 3/4 measure, then play with dynamics *p* and *mf*. The rest of the woodwinds and brass instruments are silent.

Nocturne ♩ = 72

Con sord.

Violin I: *pp* *mp*

Violin II: *pp* *mp* *p*

Viola: *pp* *mp*

Cello: *pp* *mp* *pp*

Double Bass: *pp* *p* *mf*

Detailed description: This section of the score covers the string instruments. All strings are marked *Con sord.* (con sordina). Violin I has dynamics *pp* and *mp*. Violin II has dynamics *pp*, *mp*, and *p*. Viola has dynamics *pp* and *mp*. Cello has dynamics *pp*, *mp*, and *pp*. Double Bass has dynamics *pp*, *p*, and *mf*.



# The Calm Among Chaos

14

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Hp.

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mf*

*pp*

*Senza sord.*

*pizz.*

*arco*

**A**

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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82

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84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

# The Calm Among Chaos

B

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf* *mp*

Ob. *p* *mf* *mf* *pp*

B $\flat$  Cl. *p* *mf* *pp* *mp*

B. Cl. *p* *mf*

Hn. *p* *mp* *mf* *p*

C Tpt. 1 *n* *mf* *mp* *mf*

C Tpt. 2 *n* *mf* *mp* *p*

Tbn. *p*

Tuba *p*

Hp. *mp* DC B $\flat$  | E $\flat$  F G A $\flat$

Vib.

Timp.

B

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mp*

# The Calm Among Chaos

This page of the musical score, titled "The Calm Among Chaos" (page 7), features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet, and Bass Clarinet. The brass section includes Horn, Trumpet 1 and 2, Trombone, and Tuba. Percussion includes Harp, Vibraphone, and Timpani. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is present but has no notation on this page. The score is in 4/4 time and begins at measure 31. The woodwinds play melodic lines with sixteenth-note patterns and slurs, while the brass provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a prominent timpani part with a sustained note and a dynamic shift from *mf* to *n*.

31

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Hp.

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*mf*

1

a2

*mf*

*mf* ————— *n*

# The Calm Among Chaos

36

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Hp.

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mp* *mf* *pp* *p*

DC B $\flat$  | Eb F G Ab



The Calm Among Chaos

42

Fl. 1

Fl. 2

Ob. *a2*

B $\flat$  Cl. *mf*

B. Cl. *p*

Hn. *mf* *p*

C Tpt. 1

C Tpt. 2

Tbn.

Tuba *p*

Hp. *Solo* *mf*

Vib. *mf* *p* *f*

Timp.

Vln. I *arco*

Vln. II *arco* *mp*

Vla. *mp*

Vc. *p* *mp*

D.B. *mp*

This musical score page, numbered 10, is titled "The Calm Among Chaos". It features a complex orchestral arrangement with multiple staves. The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 49, marked *ff*. Fl. 2 has a dynamic marking of *ff* at the beginning.
- Oboe (Ob.):** Enters in measure 50 with a melodic line, marked *f*. It includes a trill (*tr*) and a second ending (*a2*).
- Clarinets (B♭ Cl., B. Cl.):** B♭ Cl. has a triplet of eighth notes marked *f* and a trill (*tr*). B. Cl. has a trill (*tr*) and a dynamic marking of *f*.
- Horns (Hn.):** Horn 1 (Hn. 1) has a melodic line marked *f* with a triplet and a second ending (*a2*). Horn 2 (Hn. 2) has a melodic line marked *f* with a triplet.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts have melodic lines marked *f* with triplets.
- Trombones (Tbn.):** Part of the brass section.
- Tuba:** Part of the brass section.
- Harp (Hp.):** Accompanies the strings with a melodic line marked *f* and a triplet.
- Vibraphone (Vib.):** Accompanies the strings with a melodic line marked *f* and a triplet.
- Timpani (Timp.):** Accompanies the strings with a melodic line marked *f* and a triplet.
- Violins (Vln. I, Vln. II):** Violin I and II have melodic lines marked *f*.
- Viola (Vla.):** Part of the string section.
- Violoncello (Vc.):** Part of the string section.
- Double Bass (D.B.):** Part of the string section.

The score includes various musical notations such as triplets, trills, second endings, and dynamic markings like *ff*, *f*, *pp*, *p*, *n*, *mp*, and *pp*. The time signature changes from 3/4 to 2/4 and back to 3/4. The piece concludes with a *pp* dynamic marking.

55

Fl. 1

Fl. 2 *p* *p* *mf* <sup>3</sup>

Ob. <sup>1</sup> *p* <sup>a2</sup> *p*

B♭ Cl. *pp* *mf* *p*

B. Cl. *p* *pp* *mf* *p*

Hn. *mp* <sup>1</sup> *pp* *mp*

C Tpt. 1

C Tpt. 2

Tbn.

Tuba *p* niente

Hp. *p* *p*

Vib. *p* *p*

Timp. *n* *mp* *n* *n* *mp* *n*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *n*

64 C

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B $\flat$  Cl. *f* *mf* 6

B. Cl. *f*

Hn. *f* *mf* (a2)

C Tpt. 1 *f* *mf* 3

C Tpt. 2 *f* *p* 3 *mf*

Tbn. *f*

Tuba *f* *mp*

Hp.

Vib. *mf* 6

Timp. *mf* 3 3

Vln. I *mp* 3 *f* 3

Vln. II *mp* 3 *f* 3

Vla. *p* 3 *f* 3

Vc. *f*

D.B. *mf* *f*

71

Fl. 1 *mf* *f* *p* *pp*

Fl. 2 *mf* *f* *p* *pp*

Ob. (a2) *mf* *f* *p*

B $\flat$  Cl. *mf* *f* *p*

B. Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Hp.

Vib.

Timp. *mf* *mp* *mf* *n*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

Detailed description: This page of a musical score, titled 'The Calm Among Chaos', page 13, begins at measure 71. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe (a2), Bass Clarinet, and Clarinet. The brass section includes Horns, Trumpets 1 and 2, Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Harp, Vibraphone, and Timpani. The woodwinds and strings play melodic lines with dynamic markings of *mf*, *f*, *p*, and *pp*. The timpani part features a dynamic progression from *mf* to *mp* and back to *mf*, with a crescendo leading to *n* (normal). The harp and vibraphone play a soft *p* chord at the end of the page.

# The Calm Among Chaos

78

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Hp.

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*n* *mf* *mf<sup>3</sup>* *pp* *mp* *mf* *p* *pp* *mf<sup>3</sup>* *mf<sup>3</sup>*

1

Detailed description: This page of a musical score, numbered 14, is titled "The Calm Among Chaos". It features a complex orchestration with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), B-flat clarinet (B♭ Cl.), and bass clarinet (B. Cl.). The brass section consists of horn (Hn.), two trumpet parts (C Tpt. 1 and C Tpt. 2), trombone (Tbn.), and tuba. The percussion section includes harp (Hp.), vibraphone (Vib.), and timpani (Timp.). The string section has violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (D.B.). The score begins at measure 78. Flutes 1 and 2 play a melodic line starting with a half note, marked *n* (pizzicato) and *mf*. The oboe and B-flat clarinet play a similar line, with the oboe marked *n* and *mf<sup>3</sup>*, and the clarinet marked *n* and *mf<sup>3</sup>*. The horn plays a short phrase marked *pp*. The trumpets play a melodic line marked *mp* and *mf*. The tuba plays a low note marked *p*. The harp and vibraphone play chords. The violins play a melodic line marked *p* and *pp*, with the second violin marked *mf<sup>3</sup>*. The viola and cello play a melodic line marked *mf<sup>3</sup>*. The double bass plays a melodic line marked *mf<sup>3</sup>*. The score is divided into measures of 4/4, 3/4, and 4/4 time signatures. A first ending bracket is present above the horn staff.

**D**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* a2

B $\flat$  Cl. *mp* *pp*

B. Cl. *pp*

Hn.

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn.

Tuba

Hp.

Vib.

Timp.

DC B $\flat$  | E $\flat$  F G A $\flat$

**D**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

88

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp* *pp*

Ob. *pp* *mp* *pp* a2

B $\flat$  Cl. *pp*

B. Cl. *pp*

Hn. *pp*

C Tpt. 1 *pp* *pp*

C Tpt. 2 *pp* *pp*

Tbn. *pp*

Tuba *pp* *pp*

Hp. *f* *f*

Vib. *pp* *pp*

Timp. *n < mf*

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *pp*



# The Calm Among Chaos

95

Fl. 1 *niente* *mf* *niente*

Fl. 2 *niente* *p* *niente*

Ob. *a2* *pp* *niente*

B♭ Cl. *pp* *niente*

B. Cl. *pp* *niente*

Hn. *pp* *pp*

C Tpt. 1

C Tpt. 2

Tbn.

Tuba *niente*

Hp. *p*

Vib. *p*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *niente*