

COLIN P. PAYNE

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Education

Master of Music (Composition) Michigan State University, East Lansing, Michigan 2017
Post-baccalaureate Study (Composition) Wayne State University, Detroit, Michigan 2013 - 2015
Bachelor of Science (Electrical Engineering) Michigan State University, East Lansing, Michigan 2010

Professional Experience

Chamber Music

Juggling (piano 4 hands) 2018
Performed and Recorded by ZOFO
Interlude (cl, vln, vc, pno) 2018
Recorded by Soli Chamber Ensemble
The Piano Dreams Rain (for piano, violin, and live electronics) 2016
Commissioned by Voicing Poetry, Marion Boyer, and the RCAH Center for Poetry
A Seasonal Landscape; 3 pieces for Women's Choir 2014
Text from Rainer Maria Rilke's Images
Commissioned by Eisenhower High School's Women's Choir

Dance

Partition/Colossus Nov 2018
for String Quartet and
Choreographed by Rosely Conz (Alma College)
https://www.youtube.com/watch?v=_L-eUijR4gI
As We Like Or Should Mar 2018
for Piano, Soprano, and Chamber Ensemble
https://www.youtube.com/watch?time_continue=12&v=BC_5mYjMm0g
Sonata for Clarinet and Bassoon 2013
Choreographed by Wayne State University Dance Department

Film

I'm With the Band 2017/2018
1970s Rock-based soundtrack
Produced by David Wheeler/WKAR/MSU
Stay With Me 2017
Produced by David Wheeler & Mark Colson
East Lansing Film Festival (November 2017)
Traverse City Film Festival (July 2017)

Residencies & Festivals

Alba International Music Festival 2018
Commissioned Composer, Gabriela Lena Frank Composer Intensive 2018
East Lansing Social Justice Arts Festival 2017

Charlotte New Music Festival	2017
HighScore Music Festival (Pavia, Italy)	2017
Cortona Sessions Music Festival (Cortona, Italy)	2016
Siena Summer Music (Siena, Italy)	2015

Related Experience

Music Director/Pianist/ Organist	2018
Special instructor/teacher in music, Lansing Public Schools/Mason Public Schools	2017
<i>Musika</i> Piano Instructor	2017
Guest Lecturer, School of Social Work, Michigan State University	2018
Pianist, Michigan State University Jazz Orchestra	2016 - 2017
Graduate Teaching Assistant (Orchestration), Michigan State University	
Music Director (choir director, pianist) St. John Vianney Church	2009 - 2010
Music Instructor (guitar, piano, composition) Marshall Community Music School	2007 - 2008
Private Piano Instructor	

Honors and Awards

Artist-In-Residence Fellowship; Gabriela Lena Frank Composer Intensive	2018
Leslie Bassett Graduate Award	2018
Jere Hutcheson Large Ensemble Competition, honorable mention, Michigan State University	2016-2017
Michigan State University Music Composition Fellowship	2015-2016

Professional References

Dr. Gerald Custer

Composition professor, Wayne State University

(734) 358-9753

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Dr. Ricardo Lorenz

Composition professor, Michigan State University

(517) 355-7658

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Dr. Mark Sullivan

Composition professor and graduate thesis advisor, Michigan State University

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Dr. George Tsontakis

Composition teacher and mentor, Bard College

gtsontakis@aol.com

Notable Performances

Fast-Forward Rewind (for String Quartet) 8' Brooklyn Rider (MSU, Nov 30th)	2016
Excursions (flute and guitar) 10' performed by Unassisted Fold	2016
Three Polaroids (for string trio) 10'	2016

Written for Diana Moisejenkaite, Catalina Barraza, and Jin Hyun Kim

Concert at N’Namdi Art Center, Detroit Michigan June 10th 2016
 Concert of String Works

Ameè (for flute, alto saxophone, and cello) 13’ 2016
 All of the Above Ensemble(Cortona Sessions)

The Impeccable Polish of the Moon(cl, pno) 7’ 2016
 For Cortona Sessions Music Festival

The Piano Dreams Rain (for piano, violin, and live electronics) 8’ 2016
 Commissioned by Voicing Poetry, Marion Boyer,
 and the RCAH Center for Poetry
 Premiere March 15, 2016

Currents (solo flute) 10’ 2015
 Commissioned by Joe Larocca

Scenes from Manhattan (solo Trumpet) 10’ 2015
 For J.P. Wogamann w/ Siena Summer Music Festival

A Seasonal Landscape; 3 pieces for Women’s Choir 10’ 2015

Sonata for Clarinet and Bassoon 12’ 2014
 November 18th, 2014

String Quartet No.1 21’ 2014
 *November 24th
 July 2014

Concerto Grosso for Strings and Woodwinds (10111/str) 9’ 2014
 Recorded on November 22nd at Magnetic Recording Studios, Pontiac, MI
 Premiered on September 27th
 Wayne State University’s Theme and Variations Composer’s Concert

She Travels Endlessly (piano and tape) 6’ 2014
 Premiered March 30th, 2014 (MSU Unwind Concert)

5 Conversations (duets for Oboe and French Horn) 7’ 2014
 2014 New Music Collective

Witching Hour, from Two Rhapsodies (piano solo) 6’ 2014
 Premiered at 43rd Annual Wayne State
 Composer’s Concert March 26th

Piano Sonata No.2 12’ 2013
 Recorded first and second movement of piano sonata
 Performed by Yeon-Kyung Kim (M.A piano performance, University of Michigan)
 *Bring Your Own Bach (B.Y.O.B); February 23rd 2014

Warren Woods Middle School Concert Band 7’ 2013
 Masquerade (premiered May 20th 2013)
 Mack – Arrangement for jazz band

“Power Struggle”; Independent Film (25’)

for mixed ensemble.

Premiered at Motion Picture Institute of Michigan Film
Festival, Imagine Theatre Novi Michigan.

2011

*Additional Performances