

With My Best Intentions



Colin Payne

With My Best Intentions was written for the 2017 Atlantic Music Festival

Score and parts are available by contacting the composer at clnpn5@gmail.com

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Instrumentation

Flute

Clarinet

Violin

Cello

Percussion (1 player)

Vibraphone

Castanets

Piano

*Performance guidelines

For the Percussion:

Castenets playing should be loud enough to cut through the ensemble.

Playing is optional where switching between vibraphone and castanets is difficult.

C score

With My Best Intentions

Colin Payne
(2017)

$\text{♩} = 80$

This system includes staves for Flute, B♭ Clarinet, Violin, Cello, Vibraphone, Castanets, and Piano. The Flute and Piano parts feature dynamics of *p* and *niente* leading to *f*. The Violin and Cello parts are marked *p*. The Vibraphone part is marked *p*. The Castanets part is silent. The Piano part has a *p* dynamic in the first half and *f* in the second half.

This system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.). The Flute and B♭ Clarinet parts are silent. The Violin, Cello, and Vibraphone parts are marked *p*. The Castanets part is silent. The Piano part features dynamics of *f* and *ff*, with a triplet of eighth notes in the right hand.

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Musical score for measures 8-10. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 6/8. Measure 8 starts with a dynamic of *f* and a breath mark *n*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *p*. The Flute and Violin parts have a melodic line with a breath mark *n* and dynamic *f* in measure 8, and a dynamic of *p* in measure 10. The Piano part has a dynamic of *f* in measure 8, *pp* in measure 9, and *f* in measure 10. The Vibraphone part has a dynamic of *f* in measure 8. The B♭ Clarinet and Viola parts are silent in all three measures.

Musical score for measures 11-13. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 6/8. Measure 11 starts with a dynamic of *f* and a breath mark *n*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. The Flute and Violin parts have a melodic line with a breath mark *n* and dynamic *f* in measure 11, and a dynamic of *f* in measure 12. The Piano part has a dynamic of *pp* in measure 11, *f* in measure 12, and *f* in measure 13. The Vibraphone part has a dynamic of *pp* in measure 11, *f* in measure 12, and *f* in measure 13. The B♭ Clarinet and Viola parts are silent in all three measures.

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14

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

marcato
f



A **Jaunty** ♩=108

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

ff

ff

ff

ff

ff

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21

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

RH

sim.

3

3

3

3

3

3

3

3

26

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

With My Best Intentions

B

Musical score for measures 1-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.). The music is in 3/4 time and features dynamic markings of *mp* and *f*. The Flute and Violin parts have a melodic line with slurs and accents. The Bass Clarinet and Viola parts have a rhythmic accompaniment. The Piano part has a complex accompaniment with slurs and accents. The Castanets part has a rhythmic accompaniment. The Vibraphone part has a rhythmic accompaniment.



Musical score for measures 33-36. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.). The music is in 3/4 time and features dynamic markings of *f*. The Flute and Violin parts have a melodic line with slurs and accents. The Bass Clarinet and Viola parts have a rhythmic accompaniment. The Piano part has a complex accompaniment with slurs and accents. The Castanets part has a rhythmic accompaniment. The Vibraphone part has a rhythmic accompaniment.

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37

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

mp

mp

mp

40

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

pp *f* *f*

With My Best Intentions

c

Fl. *espress mf*

B♭ Cl.

Vln. *mf*

Vc. *pp* *f* *pp*

Vib.

Cast.

Pno. *pp* *f* *mp* *f*

45

Fl. *mf*

B♭ Cl.

Vln.

Vc. *pp* *f* *pp* *pp* *mf*

Vib.

Cast.

Pno. *pp* *f* *p*

Detailed description: This page of a musical score for 'With My Best Intentions' features a multi-instrument ensemble. The score is divided into two systems. The first system (measures 1-3) includes parts for Flute, B♭ Clarinet, Violin, Viola, Cello, Double Bass, Vibraphone, Castanets, and Piano. The Flute part begins with a dynamic of *espress mf* and has a long slur over the final measure. The Violin part starts with *mf*. The Cello and Double Bass parts have a dynamic contour from *pp* to *f* to *pp*. The Piano part has a dynamic contour from *pp* to *f* to *mp* to *f*. The second system (measures 4-7) begins with a double bar line and a rehearsal mark '45'. The Flute part has a dynamic of *mf* and includes triplet markings. The Cello and Double Bass parts have a dynamic contour from *pp* to *f* to *pp* to *pp* to *mf*. The Piano part has a dynamic contour from *pp* to *f* to *p*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

With My Best Intentions

50

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

pizz.

mf

3

3

3

3

55

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

mf

arco

n < *f* *pp* *n* *f*

p

n *f* *mf* *pp* *f*

3

3

3

3

3/4

3/4

3/4

3/4

With My Best Intentions

60

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

ff

f

mp

n

f

f

n

D

65

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

mp

pizz.

arco

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E

68

Fl. *pp*

B♭ Cl.

Vln. *f* arco

Vc. *p*

Vib.

Cast.

Pno.

72

Fl. *pp*

B♭ Cl.

Vln. *f*

Vc. *mp*

Vib. *f*

Cast.

Pno. *mp* *f*

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Musical score for measures 74-77. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.). The key signature has one flat (B♭) and the time signature is 2/4. Measure 74 starts with a dynamic of *mp* and *f* for the Flute. The Viola part features a triplet with a dynamic of *ff*. The Piano part has a triplet with a dynamic of *ff*. Measure 75 has a dynamic of *mp* for the B♭ Clarinet. Measure 76 has a dynamic of *mp* and *f* for the Flute and Viola. Measure 77 has a dynamic of *ff* for the Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.). The key signature has one flat (B♭) and the time signature is 2/4. Measure 78 starts with a dynamic of *mf* for the B♭ Clarinet. The Viola part has a dynamic of *pp* and *f*. The Piano part has a dynamic of *pp*. Measure 79 has a dynamic of *pp* for the Viola. Measure 80 has a dynamic of *mf* for the Viola. Measure 81 has a dynamic of *mf* for the Viola. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

f

p — *f* *marcato*

f

p — *f*

88

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

F

mf

p

col legno

sul ponticello

leggiero

saltando

mp

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93

Fl.

B \flat Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

f

mf

f

saltando

96

Fl.

B \flat Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

f

leggero

f

leggero

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98

Fl.

B \flat Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

102

Fl.

B \flat Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

p

p

p

mf

saltando

saltando

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106

Fl.

B♭ Cl. *mf*

Vln. *molto vibrato*

Vc. *mf* *molto vibrato*

Vib.

Cast.

Pno. *mf*

Detailed description: This system contains measures 106, 107, and 108. The music is in 4/4 time, which changes to 2/4 for measures 107 and 108, and then to 3/4 for the final measure. The Flute (Fl.) has a whole rest in measure 106 and is silent in the following measures. The B♭ Clarinet (B♭ Cl.) and Violin (Vln.) play a melodic line starting in measure 106, with accents and a *molto vibrato* instruction. The Viola (Vc.) plays a similar line with *mf* dynamics and *molto vibrato*. The Piano (Pno.) provides harmonic support with chords and single notes, marked *mf*. The Vibraphone (Vib.) and Castanets (Cast.) are silent.

109

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vc. *mp*

Vib.

Cast.

Pno. *mp*

Detailed description: This system contains measures 109, 110, 111, and 112. The music is in 4/4 time, which changes to 2/4 for measures 110 and 111, and then to 4/4 for the final measure. The Flute (Fl.) enters in measure 109 with a melodic line marked *mp*. The B♭ Clarinet (B♭ Cl.) and Violin (Vln.) also play melodic lines, with the Vln. marked *mp*. The Viola (Vc.) plays a similar line marked *mp*. The Piano (Pno.) provides harmonic support with chords and single notes, marked *mp*. The Vibraphone (Vib.) and Castanets (Cast.) are silent.

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G

Fl.
B \flat Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

117

Fl.
B \flat Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

With My Best Intentions

121

H

Fl. *pp*

B♭ Cl. *pp* *f*

Vln. *p* *pizz.* *arco*

Vc. *pp* *f*

Vib. *f*

Cast.

Pno. *f*

124

I

Fl. *p* *ff* *pp*

B♭ Cl. *p* *ff*

Vln. *ff*

Vc. *pp*

Vib.

Cast.

Pno. *ff*

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Musical score for measures 129-133. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.).

- Fl.:** Measures 129-133. Measure 129 starts with a *mf* dynamic and a slur over a sixteenth-note triplet. Measure 130 has a *mf* dynamic and a slur over a sixteenth-note triplet. Measure 131 has a *mf* dynamic and a slur over a sixteenth-note triplet. Measure 132 has a *mp* dynamic and a slur over a sixteenth-note triplet. Measure 133 has a *f* dynamic and a slur over a sixteenth-note triplet. A box labeled 'J' is above measure 133.
- B. Cl.:** Rests in all measures.
- Vln.:** Rests in measures 129-132. Measure 133 has a *ff* dynamic and a slur over a sixteenth-note triplet.
- Vc.:** Rests in measures 129-132. Measure 133 has a *ff* dynamic and a slur over a sixteenth-note triplet.
- Vib.:** Rests in all measures.
- Cast.:** Rests in all measures.
- Pno.:** Rests in measures 129-132. Measure 133 has a *ff* dynamic and a slur over a sixteenth-note triplet.

Musical score for measures 134-138. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.).

- Fl.:** Measures 134-138. Measure 134 has a slur over a sixteenth-note triplet. Measure 135 has a slur over a sixteenth-note triplet. Measure 136 has a slur over a sixteenth-note triplet. Measure 137 has a slur over a sixteenth-note triplet. Measure 138 has a slur over a sixteenth-note triplet.
- B. Cl.:** Measures 134-138. Measure 134 has a slur over a sixteenth-note triplet. Measure 135 has a slur over a sixteenth-note triplet. Measure 136 has a slur over a sixteenth-note triplet. Measure 137 has a slur over a sixteenth-note triplet. Measure 138 has a slur over a sixteenth-note triplet.
- Vln.:** Measures 134-138. Measure 134 has a slur over a sixteenth-note triplet. Measure 135 has a slur over a sixteenth-note triplet. Measure 136 has a slur over a sixteenth-note triplet. Measure 137 has a slur over a sixteenth-note triplet. Measure 138 has a slur over a sixteenth-note triplet.
- Vc.:** Measures 134-138. Measure 134 has a slur over a sixteenth-note triplet. Measure 135 has a slur over a sixteenth-note triplet. Measure 136 has a slur over a sixteenth-note triplet. Measure 137 has a slur over a sixteenth-note triplet. Measure 138 has a slur over a sixteenth-note triplet.
- Vib.:** Rests in all measures.
- Cast.:** Rests in all measures.
- Pno.:** Measures 134-138. Measure 134 has a slur over a sixteenth-note triplet. Measure 135 has a slur over a sixteenth-note triplet. Measure 136 has a slur over a sixteenth-note triplet. Measure 137 has a slur over a sixteenth-note triplet. Measure 138 has a slur over a sixteenth-note triplet.

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139

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

f

pp *f* *pp*

144

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

n < f *pp*

f *pp* *mf*

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149

Fl. *mf*

B♭ Cl. *mf* *mp*

Vln.

Vc.

Vib.

Cast.

Pno. *mf*

152

Fl. *f*

B♭ Cl. *f*

Vln. *mp* *marcato* *f*

Vc. *mp* *marcato* *f*

Vib.

Cast.

Pno. *f*

With My Best Intentions

K

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

159

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

marcato

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161

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

ff

Detailed description: This system of music covers measures 161 and 162. It features seven staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4 for measures 161 and 162, which then changes to 4/4 for the remainder of the system. The Flute, Violin, and Piano parts have active melodic lines with various articulations. The Piano part includes a dynamic marking of *ff* (fortissimo) in measure 162. The B-flat Clarinet, Viola, Vibraphone, and Castanets parts are mostly silent, indicated by rests.

163

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

Detailed description: This system of music covers measures 163 and 164. It features the same seven staves as the previous system. The key signature remains two flats. The time signature is 3/4 for measures 163 and 164, which then changes to 4/4 for the remainder of the system. The Flute part has a few notes in measure 163. The B-flat Clarinet, Violin, and Piano parts have long, sustained melodic lines with a slur over them. The Viola, Vibraphone, and Castanets parts are silent, indicated by rests.

With My Best Intentions

L
Tranquil ♩ = 92

164

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

ff

espress *mp*

n *f* *p*

169

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

mp

mp

pizz.

p *mp*

p

With My Best Intentions

Musical score for measures 174-178. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.).

- Fl.:** Measure 174 starts with a treble clef and a sharp sign. A slur covers measures 174-178. Dynamics: *p* (measures 174-175), *mf* (measure 176), *p* (measures 177-178).
- B♭ Cl.:** Measure 174 starts with a treble clef and a flat sign. A slur covers measures 174-178. Dynamics: *p* (measures 174-175), *mf* (measure 176), *p* (measures 177-178). A triplet of eighth notes is marked in measure 174.
- Vln.:** Measure 174 starts with a treble clef and a sharp sign. A slur covers measures 174-178. Dynamics: *p* (measures 174-175), *mf* (measure 176), *p* (measures 177-178).
- Vc.:** Measure 174 starts with a bass clef and a flat sign. A slur covers measures 174-178. Dynamics: *p* (measures 174-175), *mf* (measure 176), *p* (measures 177-178).
- Vib.:** Measure 174 starts with a treble clef and a sharp sign. A slur covers measures 174-178. Dynamics: *p* (measures 174-175), *mf* (measure 176), *p* (measures 177-178).
- Cast.:** Measure 174 starts with a double bar line. A slur covers measures 174-178.
- Pno.:** Measure 174 starts with a grand staff and a sharp sign. A slur covers measures 174-178. Dynamics: *p* (measures 174-175), *mf* (measure 176), *p* (measures 177-178). A triplet of eighth notes is marked in measure 174.



Musical score for measures 179-181. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), Castanets (Cast.), and Piano (Pno.).

- Fl.:** Measure 179 starts with a treble clef and a sharp sign. A slur covers measures 179-181. Dynamics: *mf* (measures 179-180), *p* (measure 181).
- B♭ Cl.:** Measure 179 starts with a treble clef and a flat sign. A slur covers measures 179-181. Dynamics: *mf* (measures 179-180), *p* (measure 181). A triplet of eighth notes is marked in measure 181.
- Vln.:** Measure 179 starts with a treble clef and a sharp sign. A slur covers measures 179-181. Dynamics: *mf* (measures 179-180), *p* (measure 181).
- Vc.:** Measure 179 starts with a bass clef and a flat sign. A slur covers measures 179-181. Dynamics: *p* (measures 179-180), *mf* (measure 181). A triplet of eighth notes is marked in measure 179. The word "arco" is written above the staff in measure 181.
- Vib.:** Measure 179 starts with a treble clef and a sharp sign. A slur covers measures 179-181. Dynamics: *p* (measures 179-180), *mf* (measure 181).
- Cast.:** Measure 179 starts with a double bar line. A slur covers measures 179-181.
- Pno.:** Measure 179 starts with a grand staff and a sharp sign. A slur covers measures 179-181. Dynamics: *p* (measures 179-180), *mp* (measure 181). A triplet of eighth notes is marked in measure 181.

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182 \flat

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

M *poco accel.*

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

mf
mp
f
mf
arco
p
arco
p
espress.

With My Best Intentions

187 $\text{♩} = 80 (\text{♩} = \text{♩})$

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

N $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

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193

Fl. *p* *n* *f*

B \flat Cl. *n* *f*

Vln. *p* pizz.

Vc. *p* *n* *f*

Vib.

Cast.

Pno. *p*

Detailed description: This system contains measures 193, 194, and 195. The key signature has one flat (B-flat major or D minor) and the time signature is 3/8. The Flute part starts with a piano (*p*) dynamic and features a crescendo from mezzo-forte (*n*) to forte (*f*) in measure 195. The Bass Clarinet part mirrors this dynamic change. The Violin part is marked *p* and *pizz.* (pizzicato). The Viola part also starts *p* and has a crescendo to *f*. The Piano part is marked *p*. The Violoncello part has a crescendo to *f*. The Vibraphone and Castanets are silent.

196

Fl. *n* *f* *n* *f* *f* 6

B \flat Cl. *n* *f* *f* 6

Vln. *n* *f*

Vc. *f*

Vib. *f* 3

Cast.

Pno. *f* 3

Detailed description: This system contains measures 196, 197, and 198. The key signature changes to two flats (B-flat major or D minor) and the time signature changes to 4/4. The Flute part has a dynamic range from *n* to *f* and includes a sixteenth-note triplet in measure 198. The Bass Clarinet part also has a dynamic range from *n* to *f* and includes a sixteenth-note triplet. The Violin part has a dynamic range from *n* to *f*. The Viola part is marked *f*. The Vibraphone part has a dynamic range from *n* to *f* and includes a sixteenth-note triplet. The Piano part is marked *f* and includes a sixteenth-note triplet. The Violoncello part is marked *f*. The Castanets are silent.

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200

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

205

Jaunty ♩ = 108

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

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210

Fl.

B \flat Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

f

ff

f

ff

RH

3

215

Fl.

B \flat Cl.

Vln.

Vc.

Vib.

Cast.

Pno.

3

With My Best Intentions

Musical score for measures 220-221. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Castanets (Cast.). The piano (Pno.) part is also shown. The music is in 3/8 time. Measure 220 features a melodic line in the Flute and Violin, with a long slur over the notes. The B-flat Clarinet, Viola, and Castanets are silent. The piano part has a few notes in the bass clef. Measure 221 continues the melodic line in the Flute and Violin, with a slur and a fermata over the final notes. The B-flat Clarinet, Viola, and Castanets remain silent. The piano part has a few notes in the bass clef.

Musical score for measures 222-224. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Castanets (Cast.). The piano (Pno.) part is also shown. The music is in 4/4 time. Measure 222 features a melodic line in the Flute and Violin, with a slur and a fermata over the final notes. The B-flat Clarinet, Viola, and Castanets are silent. The piano part has a few notes in the bass clef. Measure 223 continues the melodic line in the Flute and Violin, with a slur and a fermata over the final notes. The B-flat Clarinet, Viola, and Castanets remain silent. The piano part has a few notes in the bass clef. Measure 224 continues the melodic line in the Flute and Violin, with a slur and a fermata over the final notes. The B-flat Clarinet, Viola, and Castanets remain silent. The piano part has a few notes in the bass clef.

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Allegro Agitato ♩ = 120

224

Fl. *f*

B♭ Cl.

Vln. *f*

Vc.

Vib.

Cast.

Pno. *sf*

Detailed description: This system contains measures 224 and 225. The Flute part begins in measure 224 with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin part has a similar rhythmic pattern with notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Piano part features a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (G3, A3, Bb3). The dynamic is *sf*. The key signature has one flat (Bb major/G minor) and the time signature is 4/4.

226

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Cast.

Pno. *f*

Detailed description: This system contains measures 226, 227, and 228. The Flute part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Piano part continues with a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (G3, A3, Bb3). The dynamic is *f*. The key signature has one flat (Bb major/G minor) and the time signature is 4/4. A double bar line with repeat dots is at the beginning of the system.

With My Best Intentions

229

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

232

Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Cast.
Pno.

With My Best Intentions

The musical score is divided into two systems. The first system covers measures 236 to 240, and the second system covers measures 241 to 245. The instruments are arranged as follows:

- Fl. (Flute):** Measures 236-240 feature a melodic line starting with a *f* dynamic, moving to *ff* in measure 240. Measure 241 has a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Measures 236-240 feature a melodic line starting with a *mf* dynamic, moving to *ff* in measure 240. Measure 241 has a *ff* dynamic.
- Vln. (Violin):** Measures 236-240 feature a melodic line starting with a *f* dynamic, moving to *ff* in measure 240. Measure 241 has a *ff* dynamic.
- Vc. (Viola):** Measures 236-240 feature a melodic line starting with a *f* dynamic, moving to *ff* in measure 240. Measure 241 has a *ff* dynamic.
- Vib. (Vibraphone):** Measures 236-240 are mostly silent, with a *f* dynamic in measure 240. Measure 241 has a *f* dynamic.
- Cast. (Castanets):** Measures 236-240 are mostly silent, with a *f* dynamic in measure 240. Measure 241 has a *f* dynamic.
- Pno. (Piano):** Measures 236-240 feature a complex accompaniment starting with a *f* dynamic, moving to *ff* in measure 240. Measure 241 has a *ff* dynamic.

Measure 241 is marked with a double bar line and a repeat sign, indicating the end of the section. The dynamic *ff* is consistently used for the melodic instruments in this section.