

Footsteps Along Shattered Glass

For Marimba and Live Electronics

Colin Payne

Performance Notes

MAX Patch (ie the electronic component)

To integrate the patch into the performance the following will be need to be setup.

* One microphone (monophonic) input (1x XLR) from piano to external audio interface. Stereo output from computer to mixing board via external audio interface (2x TRS ¼" cables).

A laptop running the Max patch is on stage next to the performer. The patch is seen by the performer, displaying cues corresponding to cues I have included this in the music score. The patch is initiated by pressing the spacebar **ONCE. The remainder of the piece is automated and does not require assistance by the performer.**

"So many people are shut up tight inside themselves like boxes, yet they would open up unfolding quite wonderfully if only you interested in them"
-Sylvia Plath

This piece is about being vulnerable to ourselves . We often are scared to express what it is we are feeling. We therefore act as if tiptoeing along the broken glass that is scattered along a street at night.

Footsteps Along Shattered Glass

for Moose Davis

Colin Payne

Timid, yet Aggressive ♩ = 84

Electronics



Press Spacebar
~ 30 sec
Flashing light to cue live performance

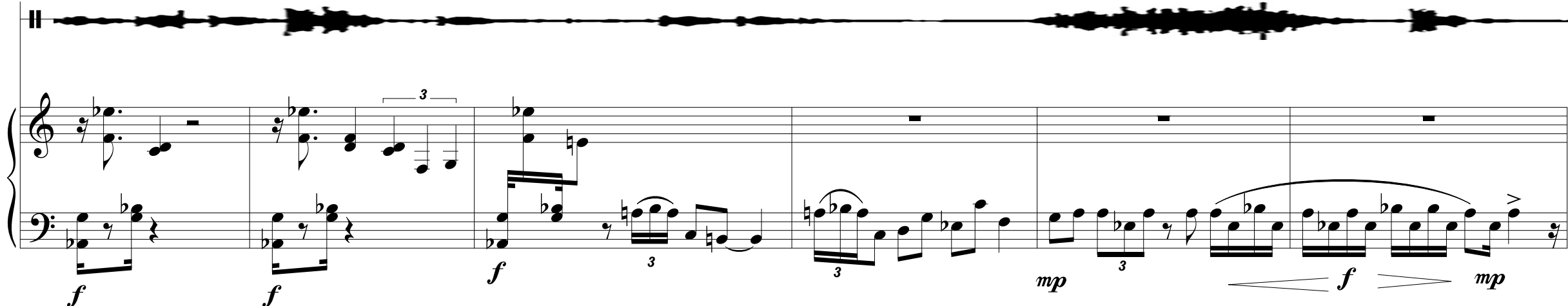
Marimba



f *mp* *f* *p* *f*

poco accel. -----

Mrb.



f *f* *f* *3* *3* *mp* *3* *f* *mp*

Mrb.

fp *f* *f* *pp* *f* *pp* niente *ff*

Mrb.

ff *ff*

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Mrb.

ff *f* *pp*

♩=100

Mrb.

fp *f* *fp* *fp* *f*

Electronics start playing here

♩ = 84

~10 sec

Mrb.

Musical score for Mrb. section 1. The score consists of two staves, Treble and Bass clef. It begins with a double bar line and a waveform visualization above the staff. The tempo is marked as ♩ = 84. The music features a series of chords and triplets. A box labeled 'A' is placed below the score. The dynamic marking *f* is present at the end of the section.

Jaunting, but controlled ♩ = 100

Mrb.

Musical score for Mrb. section 2. The score consists of two staves, Treble and Bass clef. It begins with a double bar line and a waveform visualization above the staff. The tempo is marked as ♩ = 100. The music features a series of chords and triplets. Dynamic markings include *mf*, *pp*, *ff*, *p*, and *ff*. The score includes various time signatures: 3/4, 4/4, 2/4, and 4/4.

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Mrb.

ff *ff* *ff*

This system of music for Maracas (Mrb.) is written in 4/4 time. It features a graphic notation staff at the top, which consists of a series of jagged, irregular lines. Below this is a piano staff with a treble clef and a bass clef. The music is marked with a forte dynamic (*ff*) and includes several accents (>) over notes. The notation includes eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat).

Mrb.

5/4

5/4

This system of music for Maracas (Mrb.) is written in 5/4 time. It features a graphic notation staff at the top, which consists of a series of vertical lines of varying lengths. Below this is a piano staff with a treble clef and a bass clef. The music is marked with a forte dynamic (*ff*) and includes several accents (>) over notes. The notation includes eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat).

Mrb.

ff

5

ff

Detailed description: This system contains the first two measures of the Mrb. part. It begins with a double bar line. The first measure is in 5/4 time, featuring a melodic line in the treble clef and a more active line in the bass clef. The second measure is in 4/4 time, marked with a fortissimo (ff) dynamic. It includes a five-fingered chord in the bass clef. The system concludes with a 3/4 time signature and another fortissimo (ff) dynamic.

Mrb.

G.P.

pp

Detailed description: This system contains the second two measures of the Mrb. part. It starts with a double bar line and a piano-piano (pp) dynamic. The first measure is in 4/4 time, followed by a measure with a 3/4 time signature. The second measure is in 4/4 time and includes a 'G.P.' (Grave Performance) instruction. The system ends with a 4/4 time signature.

Mrb.

ff **B** *ff* *ff* *poco accel.*

Translucent/Ambient, Tempo I (♩=84)

Mrb.

p *niente* *p* *niente*

Mrb.

Mrb. system 1: 4/4 time signature. Treble clef contains a 7th fret barre and various melodic lines with accents. Bass clef contains rhythmic accompaniment with dynamic markings *mf*, *f*, *niente*, *mf*, *f*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' in the final measure.

Mrb.

Mrb. system 2: 4/4 time signature. Treble clef contains melodic lines with triplets and accents. Bass clef contains rhythmic accompaniment with dynamic markings *pp* and *mf*. A triplet of eighth notes is marked with a '3' in the final measure.

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Electronic start fading back in

♩=100

Mrb.

ff

mp

f

ff

ff

f

f

Mrb.

f

f

mp

f

mp

C

Processed Electronics take over

The first system of the score consists of two staves. The upper staff is a graphic staff with a dashed horizontal line at the top. It begins with a double bar line and a *ff* dynamic marking. The graphic staff contains a series of jagged, irregular lines that fluctuate in amplitude and frequency, representing processed electronics. A wavy line is drawn above the graphic staff. A horizontal line with a downward-pointing arrow indicates a duration of approximately 20 seconds. The lower staff is for Mrb. (Maracas), starting with a double bar line and a *ff* dynamic marking. It contains a rhythmic pattern of eighth and sixteenth notes with accents. The system concludes with a double bar line.

~ 20 sec

Translucent/Ambient, Tempo I (♩=84)

The second system of the score also consists of two staves. The upper staff is a graphic staff with a dashed horizontal line at the top. It begins with a double bar line and contains a series of notes with stems pointing downwards, some with accents. A wavy line is drawn above the graphic staff, and a horizontal line with a downward-pointing arrow indicates a duration of approximately 20 seconds. The lower staff is for Mrb. (Maracas), starting with a double bar line. It contains a series of notes with stems pointing downwards, some with accents. The system concludes with a double bar line. Dynamics include *mf*, *f*, *ff*, *p*, and *f*. The text "niente" is written above the graphic staff, and "G.P." is written above the Mrb. staff.

niente

G.P.

Footsteps Along Shattered Glass

Mrb.

pp

f

pp

lunga

The musical score for the Maracas (Mrb.) part consists of two staves. The first staff uses a treble clef and the second a bass clef. The key signature has one flat (B-flat). The piece begins with a double bar line and a repeat sign. The first measure features a piano (*pp*) dynamic with two chords. The second measure has a forte (*f*) dynamic, starting with a quarter note followed by a half note with a fermata. The third measure returns to piano (*pp*) with a single chord. A hairpin crescendo is shown in the final measure, which is marked *lunga* (long). The score concludes with a double bar line.