# Arguing Without Discretion

for Marimba Duet and Singing Bowls

Colin Payne

"Arguing without Discretion" was written for Kathryn Irwin and Moose Davis

Parts and score are available by contacting the composer at colinpaynemusic@gmail.com

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www.colinpaynemusic.com
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"Arguing without Discretion" is a piece that displays acts of comedy, brutality, and eventual benevolence and resolution that occur within discourse among a group. The idea was orginally conceived while discussing the mechanics of the marimba with Kathryn Irwin and Moose Davis over lunch. This eventually erupted into an argument over political and societal issues. As an inside joke we considered calling the piece "Last night's tacos",because we were eating tacos when this 'brawl of words' erupted between two of my closest friends.

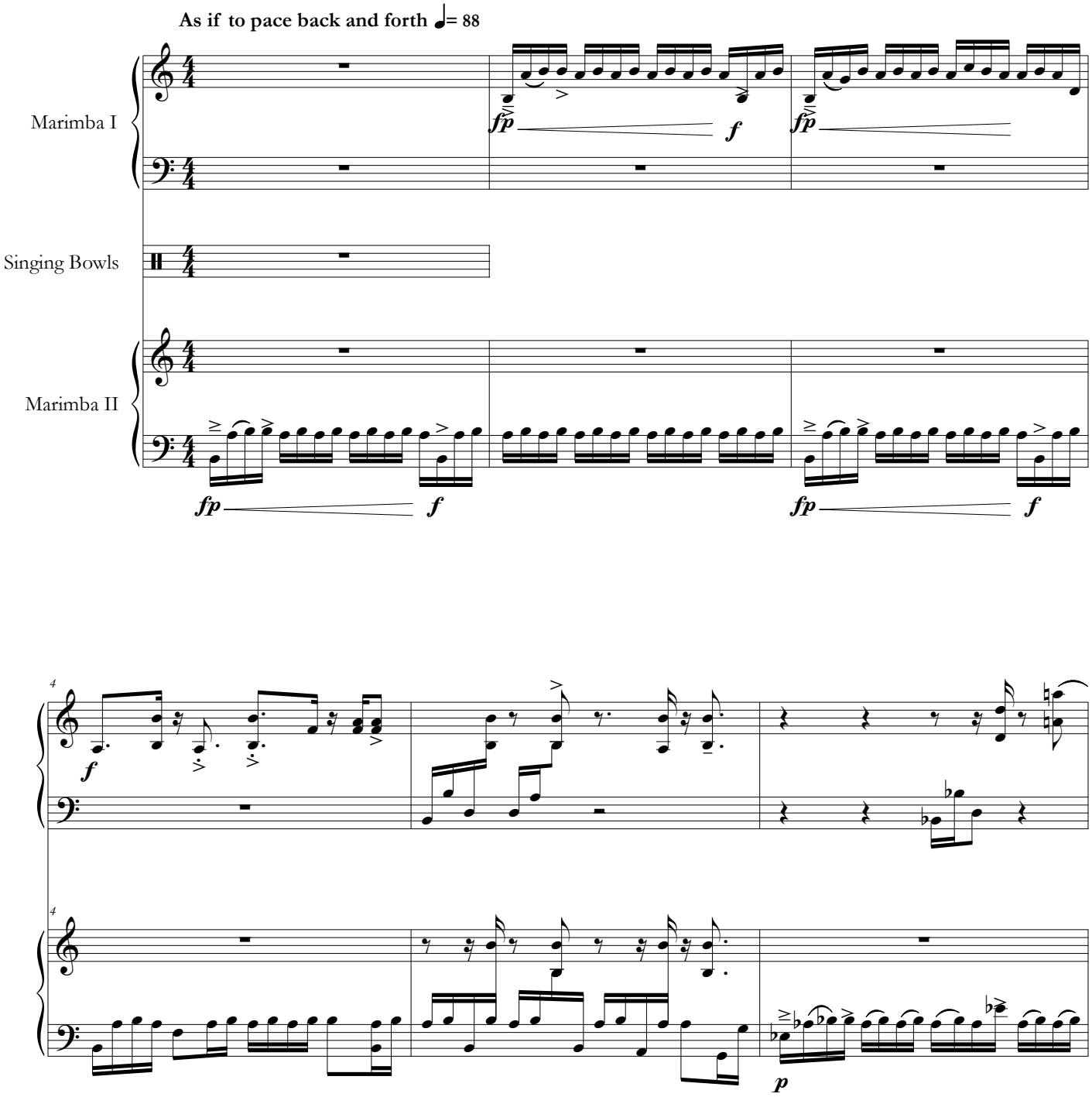
Performance Note: In the section labeled "Adagio", the performers should arrange prior to the perforamnce a way of coordinating the singing bowls. It is meant to be collaboration and is not meant to be assigned to one player

Score

# Arguing without Discretion

*for Kathryn Irwin and Moose Davis*

Colin Payne
(2017)

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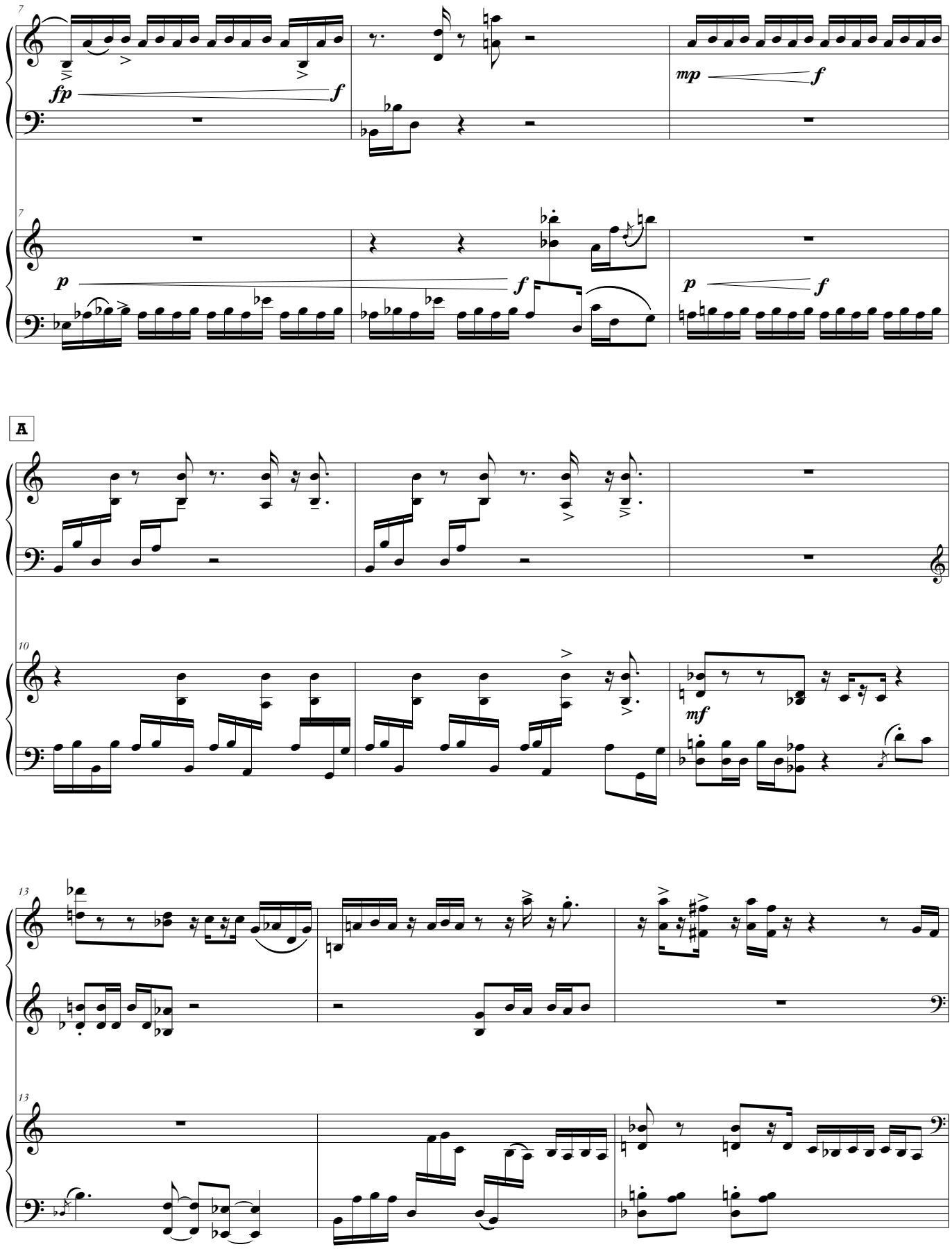
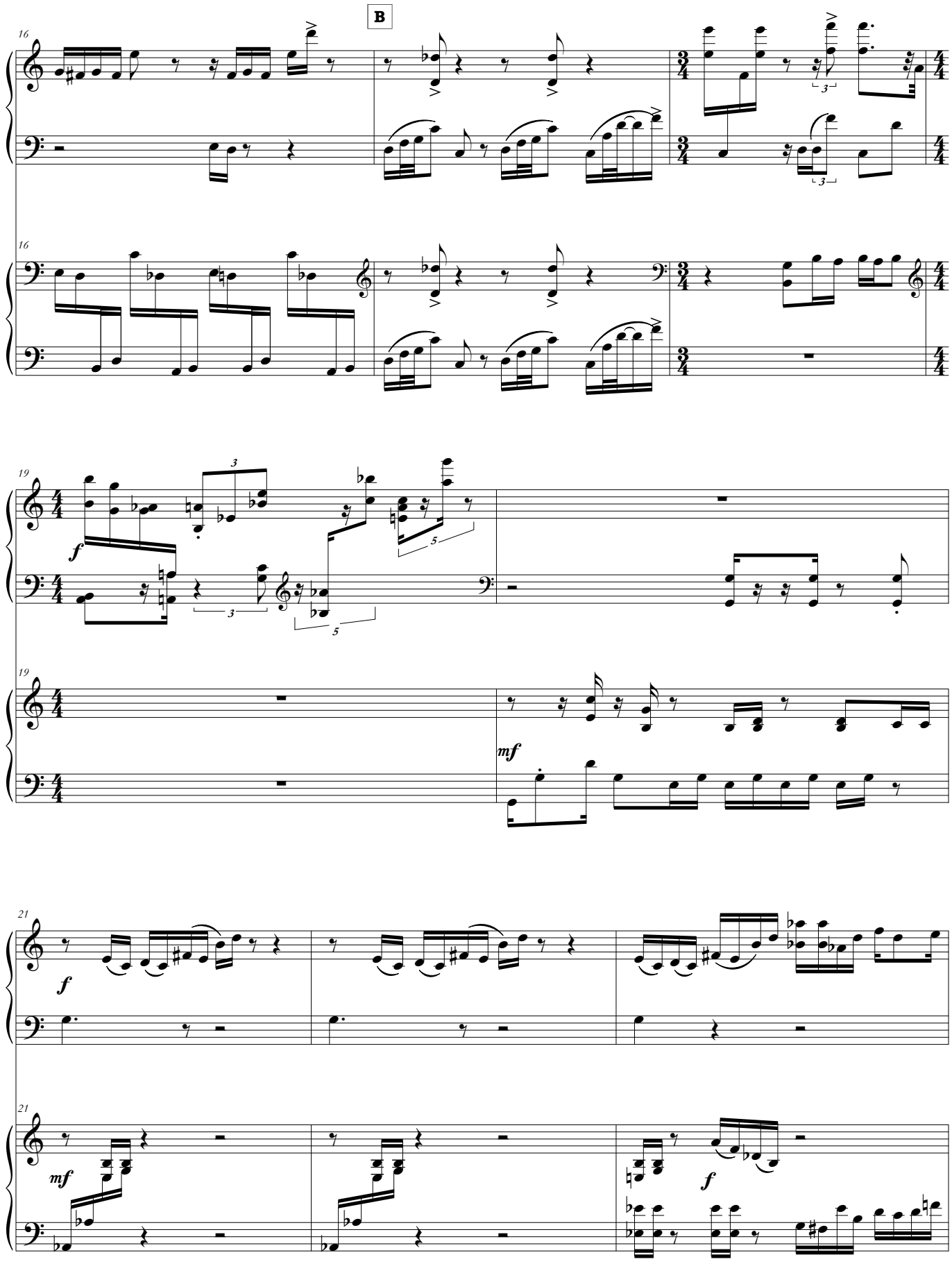
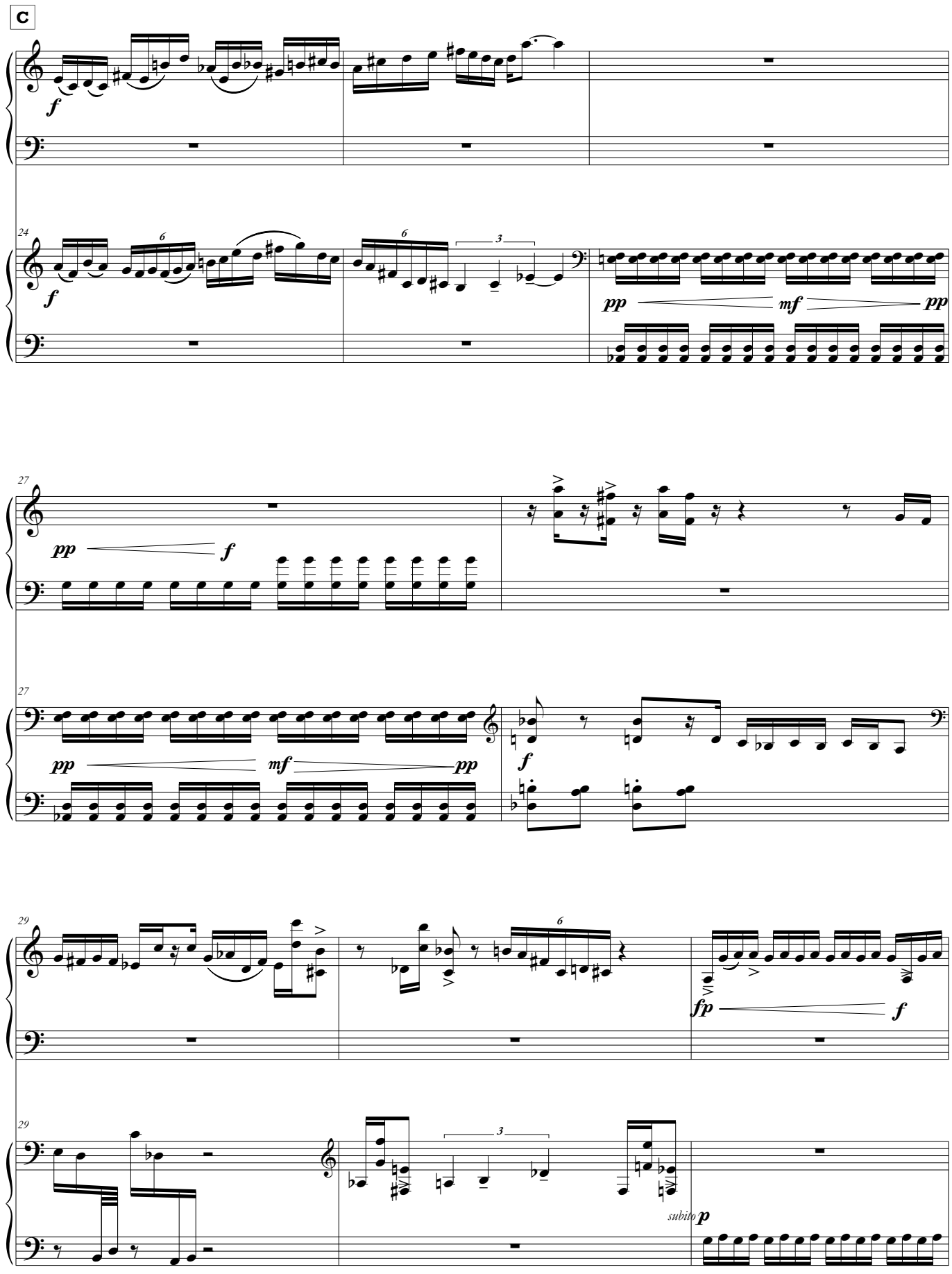
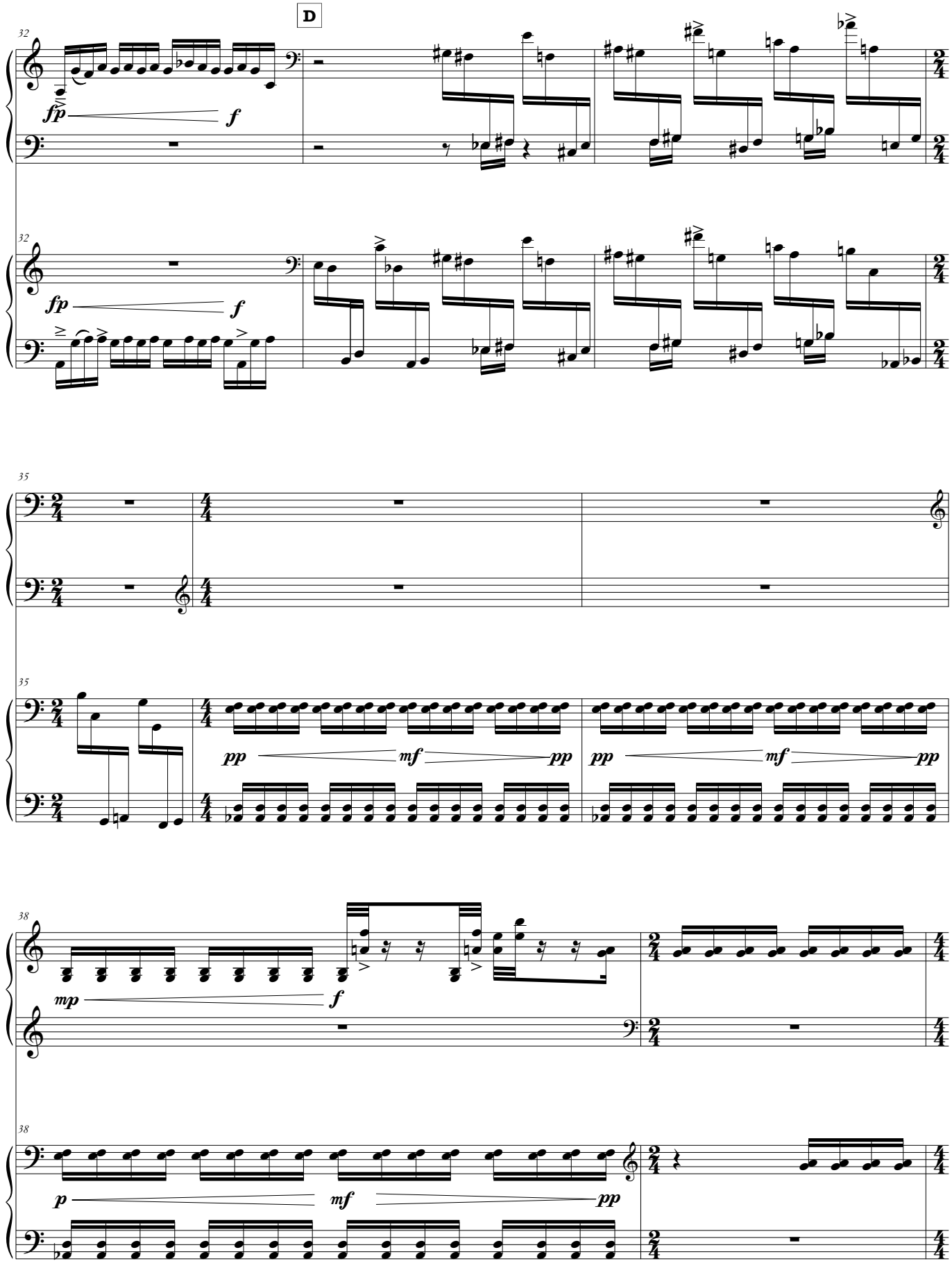
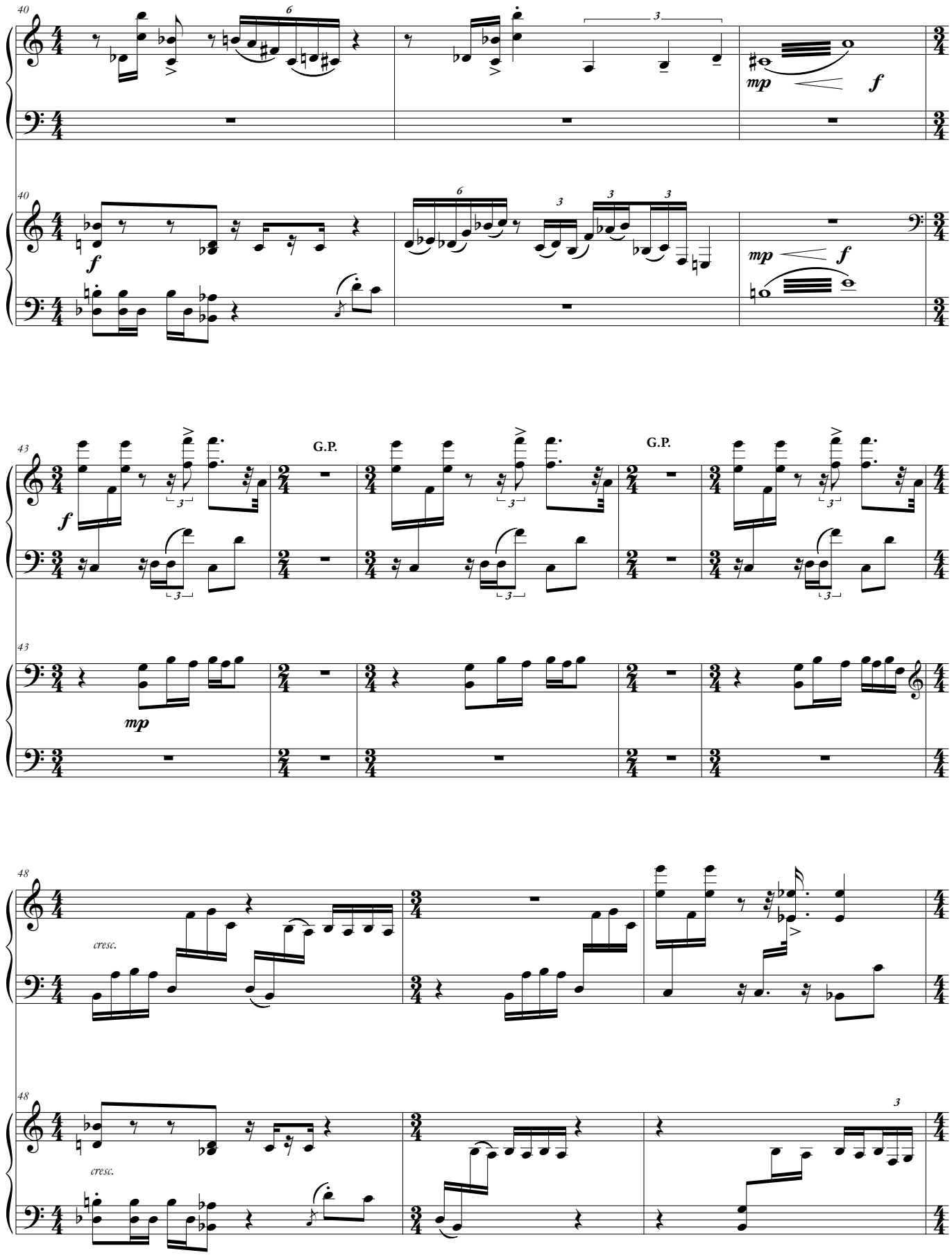
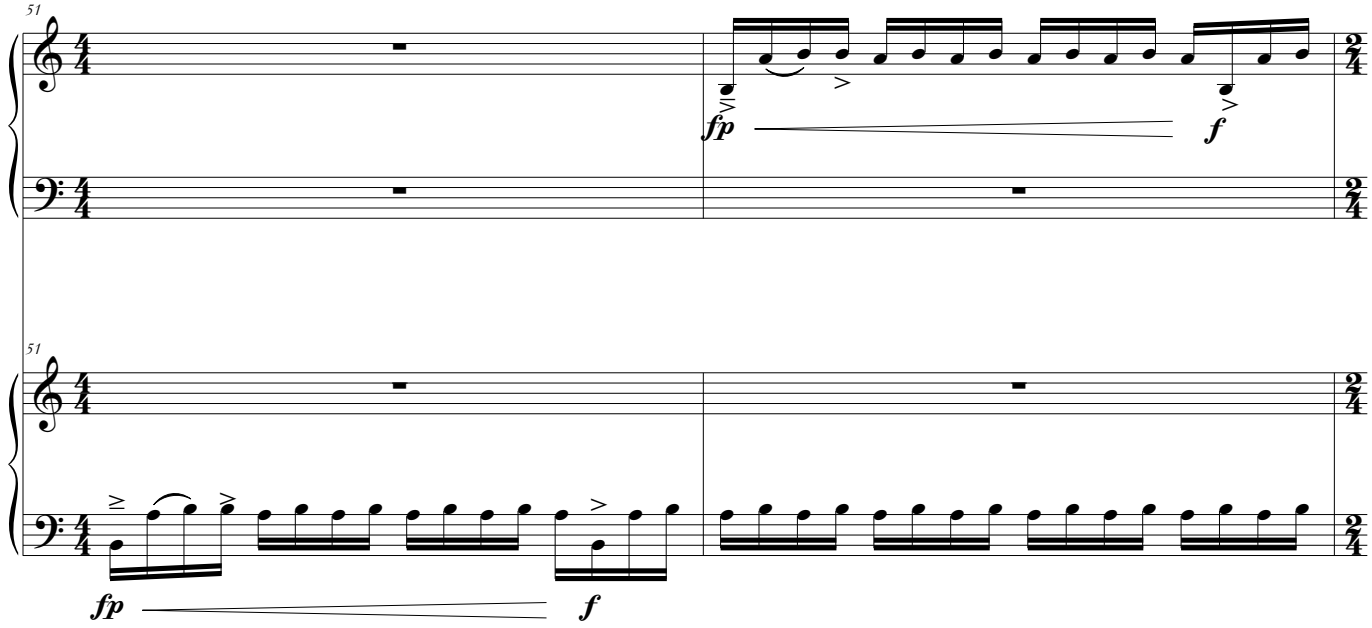

7
fp
f
mp
f
7
p
f
p
f
A
10
mf
13
13

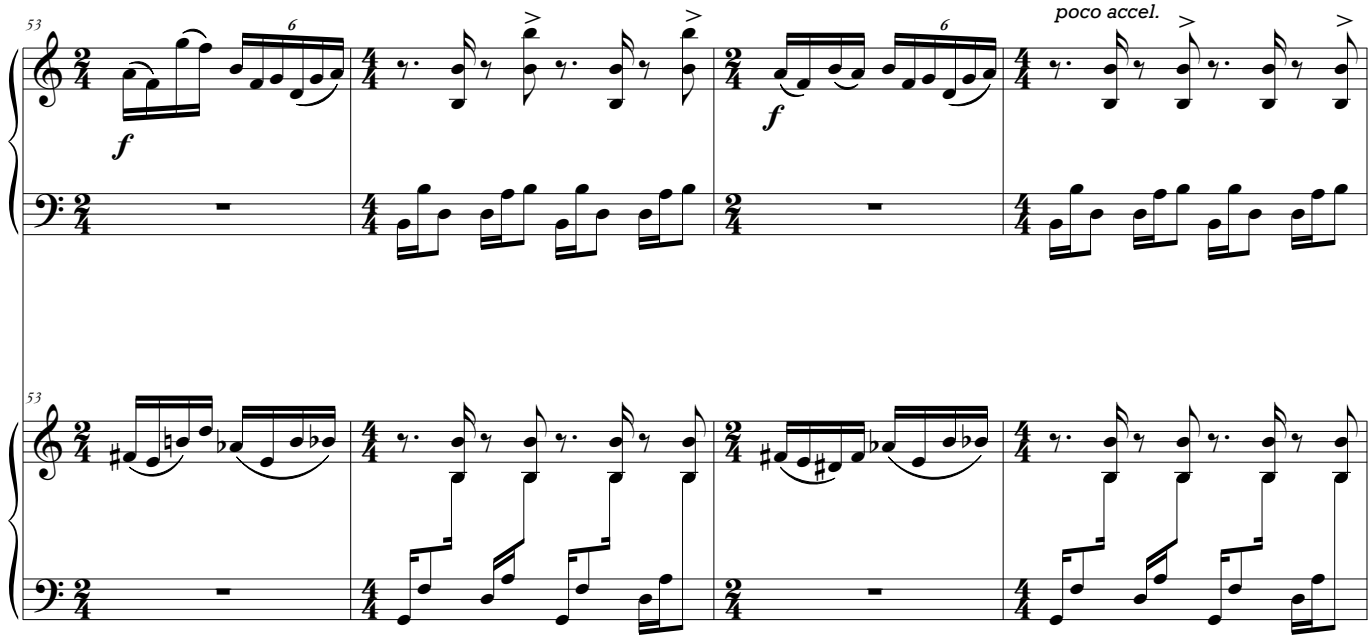

B
16
19
21
f
mf

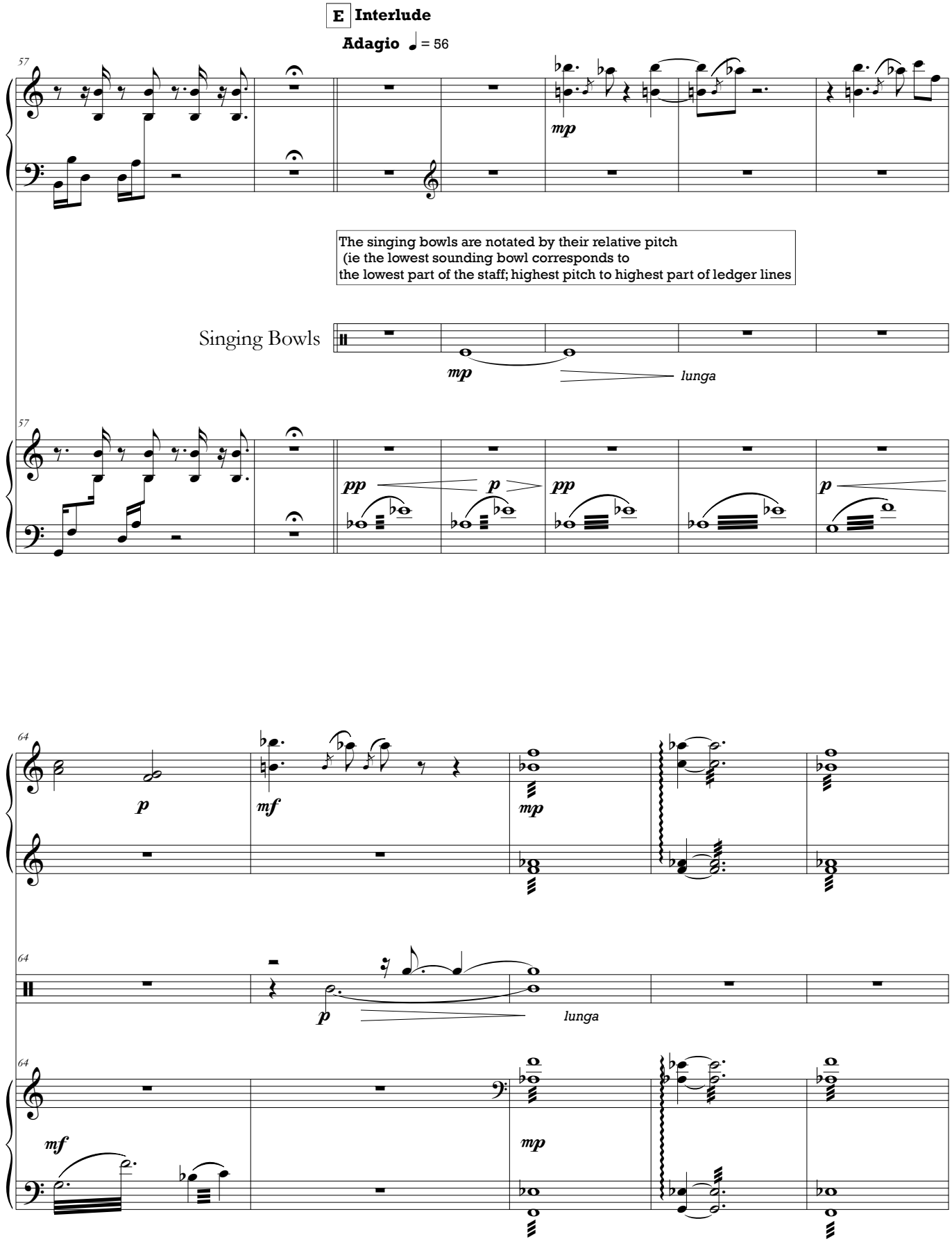

C
f
24
f
pp
mf
pp
27
pp
f
27
pp
mf
pp
f
29
fp
f
29
subito p

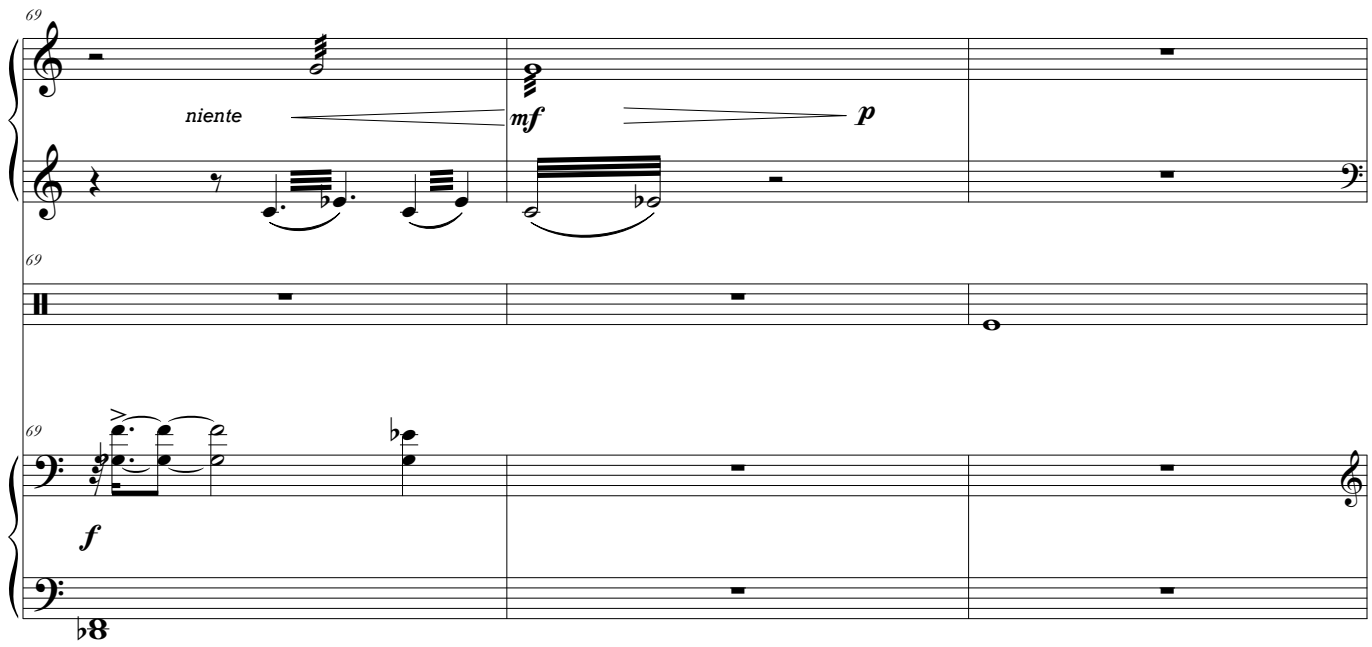

D
32
fp
f
32
fp
f
35
35
pp
mf
pp
pp
mf
pp
38
mp
f
38
p
mf
pp

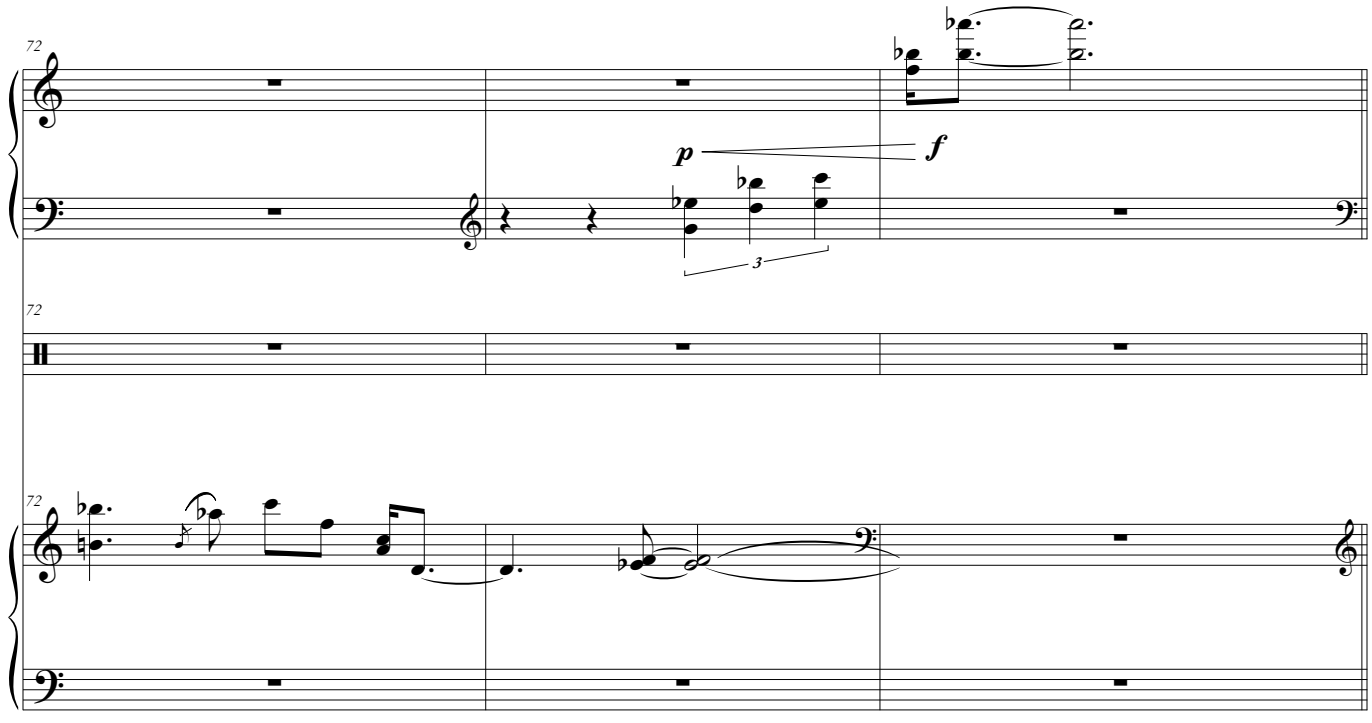

40
mp
f
40
f
mp
f
43
G.P.
G.P.
f
43
mp
48
cresc.
48
cresc.

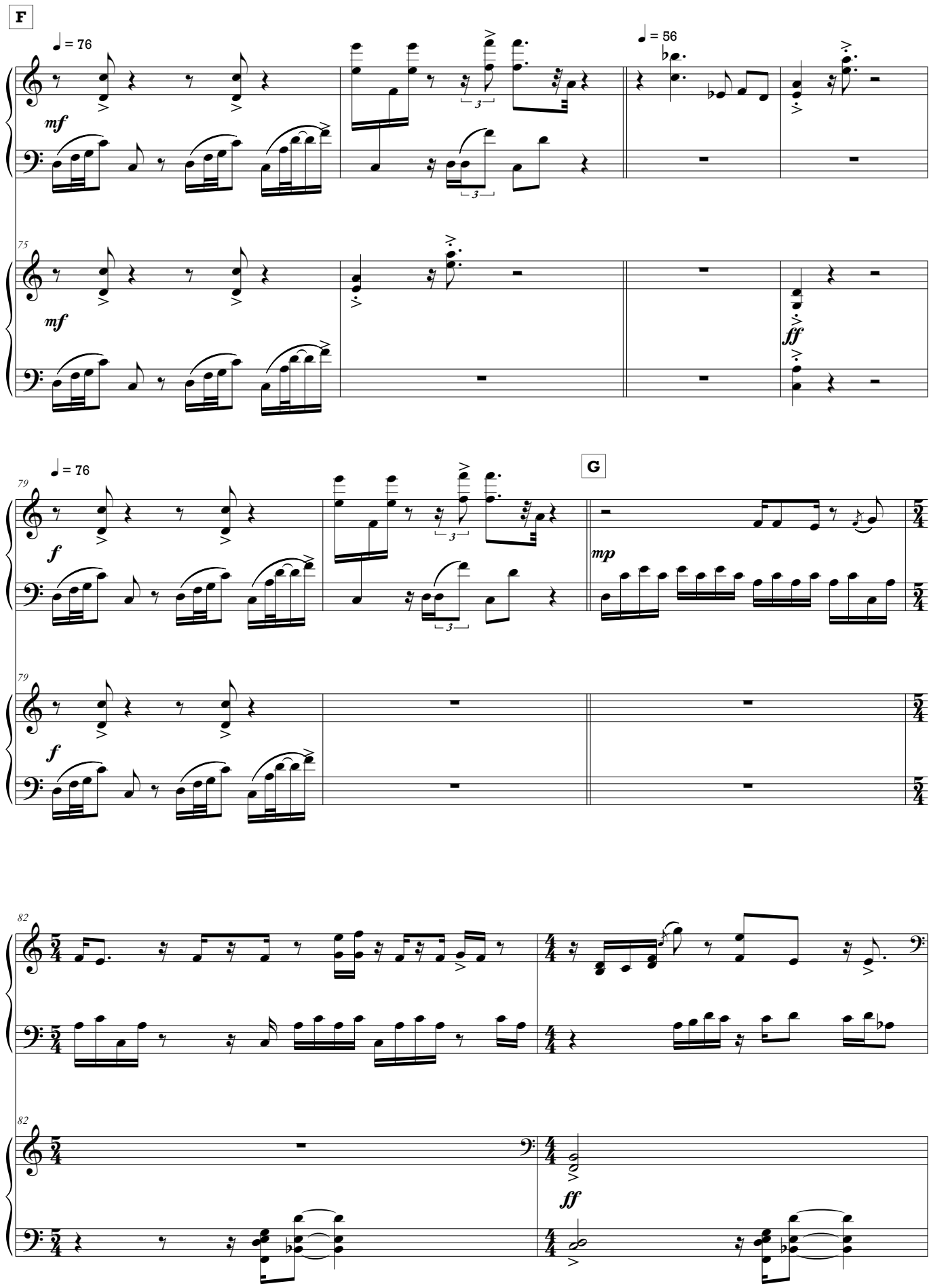

51
fp
f
51
fp
f

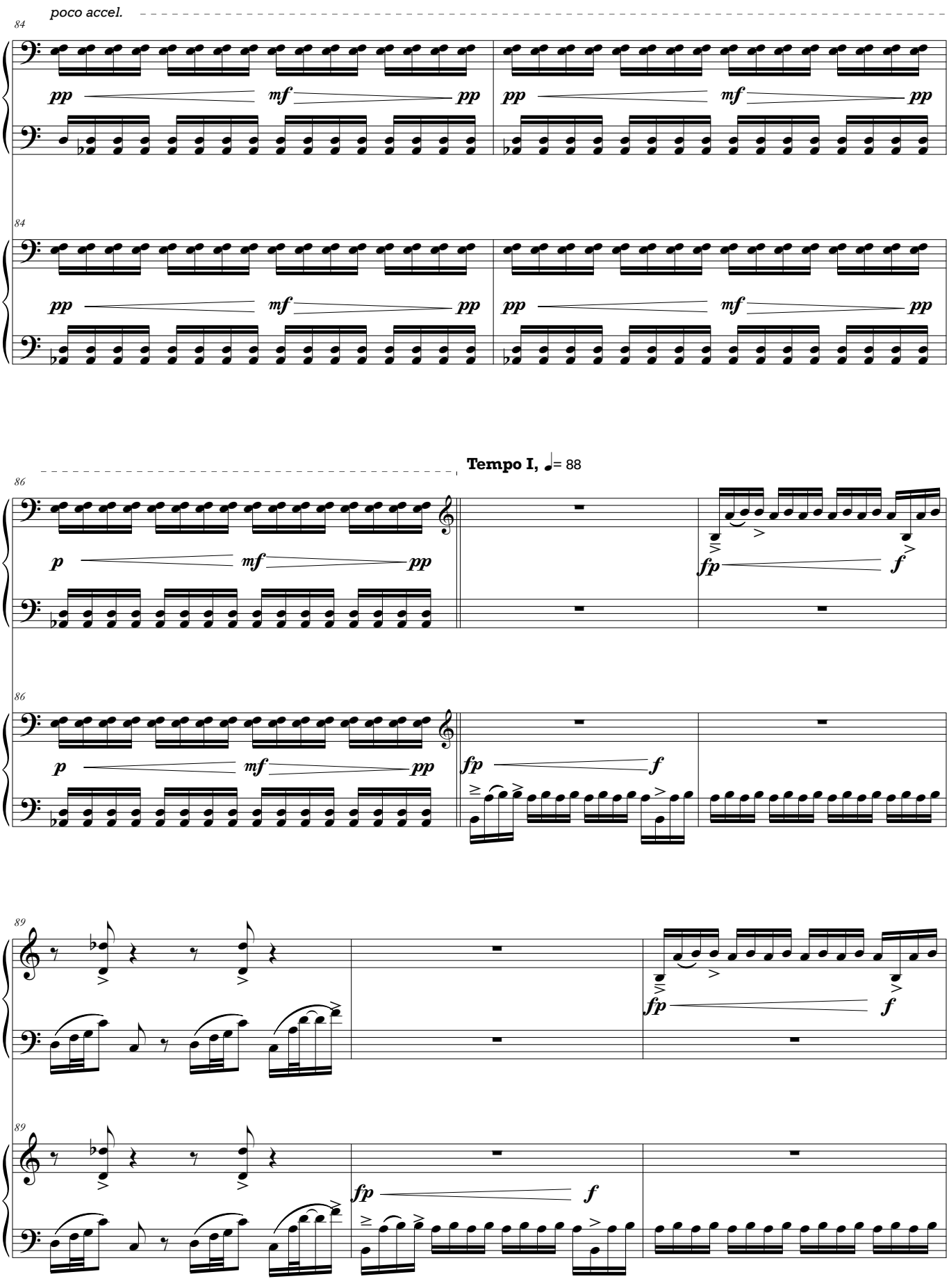

53
6
f
6
f
poco accel.
53

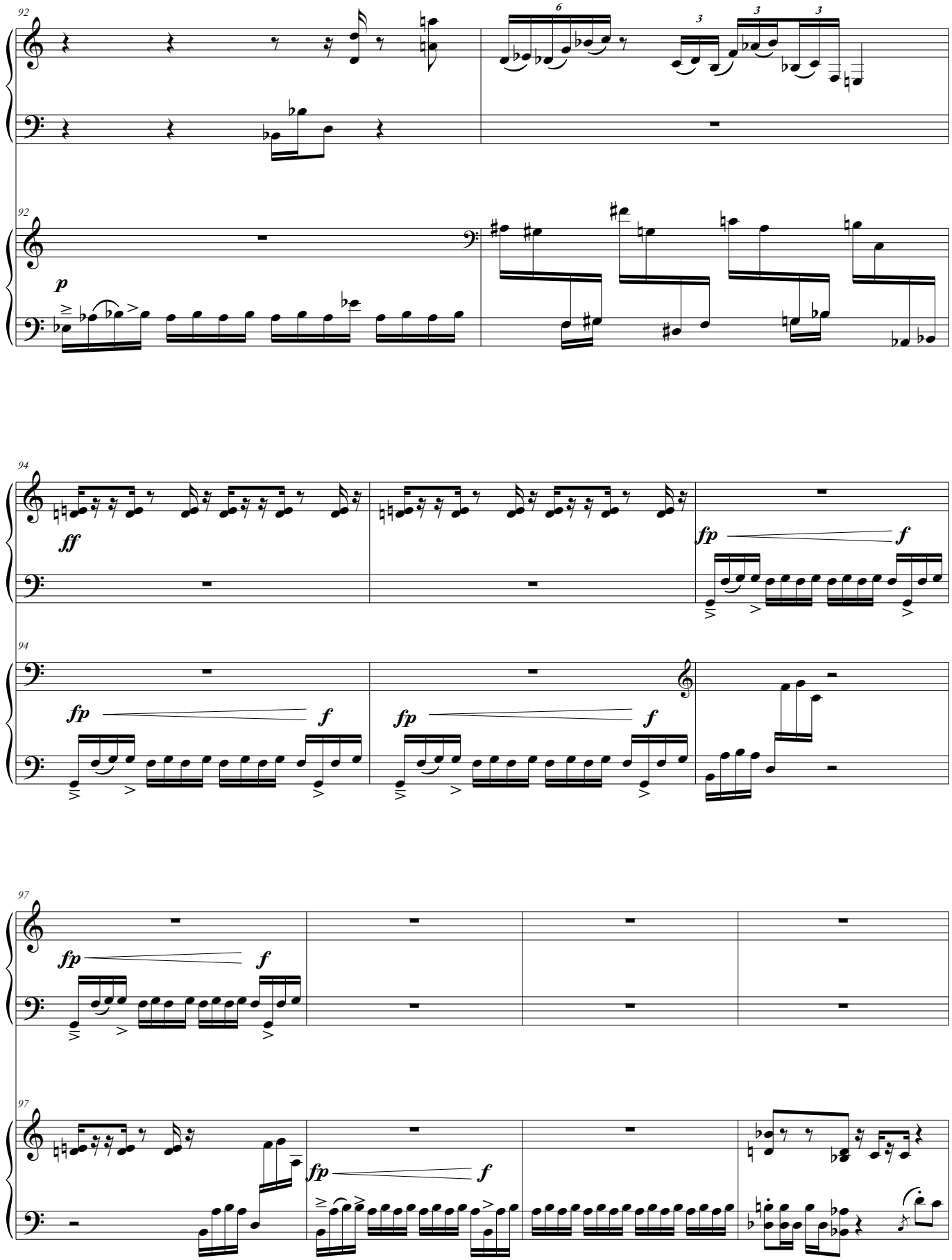

E Interlude
Adagio ♩ = 56
57
mp
The singing bowls are notated by their relative pitch
(ie the lowest sounding bowl corresponds to
the lowest part of the staff; highest pitch to highest part of ledger lines
Singing Bowls
mp
lunga
57
pp
p
pp
p
64
p
mf
mp
64
p
lunga
64
mf
mp

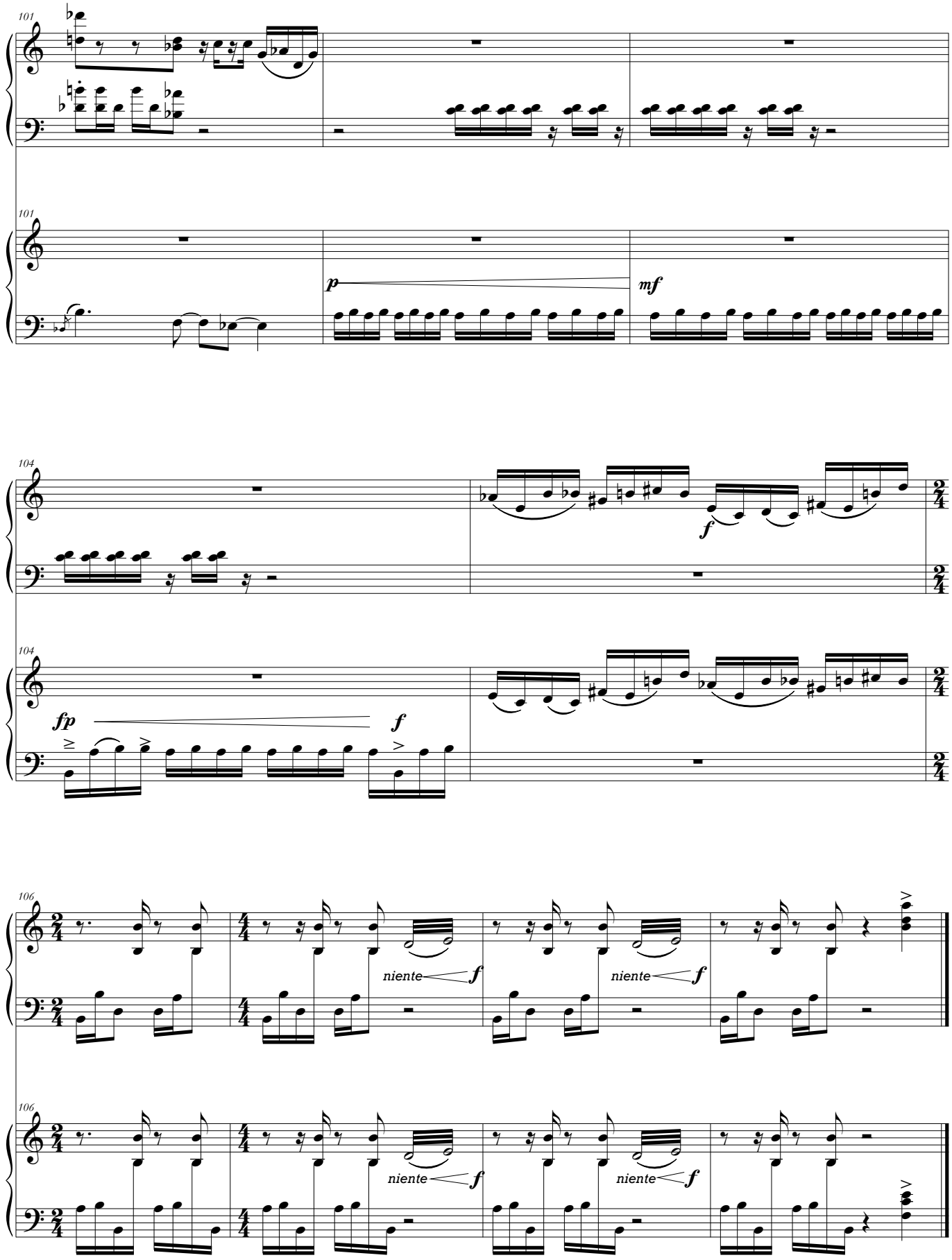

69
niente
mf
p
69
69
f


72
p
f
3
72
72


F
♩ = 76
mf
♩ = 56
75
mf
ff
♩ = 76
79
f
G
mp
79
f
82
82
ff


poco accel.
84
pp
mf
pp
84
pp
mf
pp
Tempo I, ♩= 88
86
p
mf
pp
fp
f
86
p
mf
pp
fp
f
89
fp
f
89
fp
f


92
92
p
94
ff
fp
f
94
fp
f
fp
f
97
fp
f
97
fp
f


101
101
p
mf
104
104
f
fp
f
106
106
niente
f
niente
f
niente
f
niente
f