

If You Only Knew

IV - Nightingale

Colin Payne

Slow, Reflective ♩ = 53

Soprano

Piano

mp

I thought of

7

you the oth-er — night — through the oth-er half

Red. *

12

of two — whis-pers — of good - bye —

accel. *a tempo*

accel. *a tempo*

If You Only Knew

16 *mp* *mf* *fp* *mp*

This an - gel _____ this friend _____ a last lu - la - by. _____

mp *mf* *fp* *mp*

f *mp*

Led. *

20 *poco accel.* *a tempo* *mf* *f* *mf*

poco accel. *a tempo* *mf* *f* *mf*

cou - ra - geous bird _____ sing out _____

poco accel. *a tempo*

24 *f* *mf*

f *mf*

_____ your hymn. Your day-time shy-ness hides _____ your

mp *f*

27

beau - ty that calls the wild to life.

30

I went to you the oth - er night but

35

you were no long - er there. And yet when I look in - to her eyes

38

The musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. It contains two measures of music. The first measure has a quarter rest followed by four eighth notes: G4, A4, B4, and C5. The second measure has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4 with a fermata. The lyrics "a trace of you still a - ppears. _____" are written below the notes. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both piano parts feature a long, sweeping slur that spans across both measures, with a fermata over the final note in each measure. The piano accompaniment consists of chords: a G4 chord in the first measure and an F4 chord in the second measure.